

The Spirit of Inquiry: Developing Critical Thinking, Creativity and Community

Full Conference Schedule

Monday, May 14, 2007

8:00 – 9:00 Registration and Coffee [Hall Building: DB Clarke Lobby]

9:00 – 9:30 Welcome Presentations [Hall Building: DB Clarke Theatre]

Welcome to Montreal: Mr. Benoit Labonte, Ville-Marie Borough Mayor

Welcome to Concordia: Dr. Claude Lajeunesse, President, Concordia University

Welcome to the Spirit of Inquiry Conference:

- Mr. Patrick Ferrier, President, Higher Education Division, McGraw-Hill Ryerson
- Mr. Joe Saundercook, Vice-President, Higher Education Division, McGraw-Hill Ryerson
- Dr. Danielle Morin, Vice-Provost, Concordia University

9:30 – 11:00 **Dr. Robert Sternberg** Keynote Presentation [Hall Building: DB Clarke Theatre]
WICS as a Means for Developing Wisdom, Intelligence, and Creativity Synthesized

11:00 – 11:30 Coffee Break [Hall Building Mezzanine]

11:30 – 12:30 Concurrent Presentations [Hall Building]

- Don't Get No Satisfaction: How Teaching Music Performance Keeps Students Frustrated but Makes Them Think with Mind and Body. Lessons for Teachers – **Liselyn Adams** [H-603]
- Blended Learning and Building Community in a Student-Lead Learning Scenario – **Marc Arellano** [H-603-1]
- Holistic Learning in Engineering – **Rama Bhat** [H-507]
- The Use of Technology in Language Instruction – **Josie Caruso** [H-443]
- On Oppositism: Using "Dissoi Logoi" to Foster Critical Thinking and Innovation – **Robert Danisch** and **Jessica Mudry** [H-415]
- Science Graduate Teaching Workshop Model: Improving Science Teaching -- **Siara Isaac** [H-631]
- The Use of Dynamic Assessment and Coaching as a Tool for Helping Reconnect Disenfranchised Learners – **Raye Kass** and **Eta Schneiderman** [H-633]
- Helping Students Make Connections Using ePortfolios and Concept Maps – **Katherine Lithgow** and **Jane Holbrook** [H-423]
- "So What? And Who Cares Anyway?"—Using Two-Sided Legal Cases to Engage and Challenge Students by Giving Them an Even Playing Field – **Barbara Malcolmson Baily** [H-531]
- Beacons, Bureaucrats and Battlefields: Reflections on Teaching Sociology – **Anthony Synnott** [H-439]

- Teaching Humanities with Vim and Vigor: Engaging Diverse Student Population with an Effective Mix of Content and Teaching Methodologies – **Rose Tekel** and **Matthew Robillard** [H-407]

12:30 – 13:40 Lunch [Library Building Atrium]

13: 40 – 14:40 Concurrent Presentations [Hall Building]

- Get Students Thinking in Class – Concept Tests in Physical Chemistry – **Emily Cranston** and **Hung-Wen Li** [H-603]
- Inquiring Minds Want to Know – **Alice den Otter**, **Glenn Legault**, **Derek Irwin**, **Tim Kaiser** and **Linda Rodenburg** [H-531]
- Developing Critical Thinking for Children Through EFL Learning – **Asmaa Ganem Gheith** [H-439]
- Engaging First-Year Students – A Collaborative Approach with Consequent Synergism – **Clare Hasenkampf** [H-407]
- Getting a Charge Out of Education: Cultivating Metacognitive Strategies and Self-Regulated Practices in Continuing Education – **Wendy Keller** [H-423] - **CANCELLED**
- Multi-Perspective Analysis - A Critical Thinking Approach – **Richard Kerr** [H-603-1]
- Critical Inclusion: Fostering Connections Through Narrative Pedagogy – **Karina Leonard** [H-633]
- Lessons Learned: Things I Wish I Knew When I Started Developing Distance Education Courses – **Malcom MacPhail** [H-507]
- Innovative Method for Engaging Nursing Students to Develop Creative Thinking and Responsibility for Own Learning – **Jean Molnar** [H-415]
- An Inquiry-Based, Blended Learning Approach to Inter-Disciplinary Undergraduate Education – **Sandra Muir Reilly** and **Wendi Lokanc-Diluzio** [H-415]
- From Generic to Specific Tool: The Case of an ePortfolio – **Johannes Strobel** [H-443]
- Using Computerized Analysis Tools to Identify Retention Issues – **Terry Too** [H-631]

14: 40 – 15:40 Concurrent Presentations [Hall Building]

- The End of Teaching – **Elise Bernatchez** [H-423]
- Authentic Assessment Strategies: Using ePEARL Electronic Portfolios to Evaluate Pre-Service Teachers in Post-Secondary Education – **Eva Mary Bures** and **Caitlin Bentley** [H-603-1]
- Zenome, A Tool to Create Online Communities – **Lyle Cruickshank** [H-507]
- Electronic Portfolios and Self-Regulated Learning in the Classroom – **Claudia Gama** and **Einat Idan** [H-603-1]

- Citizens First: Creating Space for Critical Thinking in Our Communities – **Elizabeth Hunt** [H-531]
- Imag(in)ing Inquiry: Using Image Theatre In Teaching and Learning – **Warren Linds** [H-603]
- Discovering What 'Student-Centred' Means, While Accomplishing Standardized Course Objectives – **Nathan Loewen** [H-439]
- The Role of Motivation and the Stages of Change in Engaging First-Year Students – **Kenneth Lomp** [H-407]
- Infusing Evolutionary Theory into the Teaching of Consumer Behavior – **Gad Saad** [H-633]
- The Joy of Learning Math Online – **Fred E. Szabo** [H-443]
- An Erotics of Instruction? (I Thought That Would Get Your Attention!) – **Ray Taylor** [H-631]
- The Implementation of an Electronic Peer Evaluation System: Some Preliminary Results – **Mary Waterhouse** and **Stéphane Brutus** [H-415]
- Webinars: A Tool for Online Instructors and Administrators – **Melanie Wilson** and **Patrick Devey** [H-507]

15:40 – 16:10 Coffee Break [Hall Building Mezzanine]

16:10 – 17:40 **Dr. Caroline Baillie** Keynote Presentation [DB Clarke Theatre]
Creativity: Who Is It For?

17:40 – 19:00 Wine and Cheese Reception [Library Building Atrium]

Tuesday, May 15, 2007

8:00 – 8:45 Continental Breakfast [Hall Building Mezzanine]

8:45 – 9:45 Concurrent Presentations [Hall Building]

- Interdisciplinarity Demands Creativity Which Demands Wisdom – **Paul Allen** and **Christine Jamieson** [H-603]
- Strategies for Inclusive Teaching – **Andrea Cooperberg** [H-423]
- Learning Skills Workshop: Design and Evaluation of an Intervention to Empower Students at Academic Risk – **Ana Maria del Rio** and **Marcela Ossa** [H-633]
- Free, Open, Flexible: Rethinking Learning Materials Online – **Alexandre Enkerli** [H-415]
- Reach Out and Teach Someone: The Collateral Benefits of the Value-Added Classroom – **Sheila Hancock** and **James Panabaker** [H-633]
- Google, Wikipedia and the Library: Fostering Critical Thinking Throughout the Information Research Process – **Patrick Labelle** [H-439]

- Clickers in the Classroom: Implementing Harvard Peer Instruction in Cegep – **Nathaniel Lasry** and **Judith Findlay** [H-531]
- Engaging Students in the Culture of Scientific Communication – **Janelle LeBoutillier** and **Sarah King** [H-407]
- Learning for Keeps – **Olivia Rovinescu** [H-631]
- Teaching Online Need Not Be Intimidating – **Zsolt Szigetvari** [H-507]
- Creating a Classroom Community Through Writing Online – **Marylee Wholey** and **Miriam Horne** [H-603-1]
- Academic Change Management: Does Pedagogy Need to Be Modified for eLearning? – **Jeremiah Woolsey** [H-507]

9:45 – 10:45 Concurrent Presentations [Hall Building]

- Managing Your Web-Based Course: Survival Tips for Newly-Transplanted Cyber-Instructors – **Patrick Devey** [H-507]
- A Solution to the Mammoth Disparity Between the Expectation and Achievement of the Undergraduate Students in Engineering Education – **Shaikh Anowarul Fattah** and **Celia Shahnaz** [H-407]
- Clickers 201: Good Ideas Getting Better – **Tom Haffie** [H-603-1]
- The Intellectual Virtues: A Practical Alternative to Critical Thinking – **Emery Hyslop-Margison** [H-439]
- Can Youtube Foster Creativity? – **Elisabeth Leiss McKellar** [H-415]
- Teaching More Effectively and Spending Less Time Doing It – **Virginia Nixon** [H-631]
- Individual Response Technology in the University Classroom: Student Perceptions, Potential Pitfalls, and Best Practices – **Marc Patry** [H-603-1]
- Lived Values that Promote Social Creativity in Higher Education – **Rosemary Reilly** [H-423]
- A Problem-Solving Approach in Teaching Ecological Economics – **Gabriela Sabau** [H-531]
- The Body and Movement Dynamics as Tools for the Formation of Educators and Therapists – **Joanabbey Sack** and **Phil Herbison** [H-603]
- Living Cases: A Selection Framework to Recognize a Culturally Diverse Student Body and Focus on Stakeholders – **Carol-Ann Tetrault Sirsly** and **Sujit Sur** [H-633]

10:45 – 11:15 Coffee Break [Hall Building Mezzanine]

11:15 – 12:15 Concurrent Presentations [Hall Building]

- Learner-Centered Online Courses – **Anne Antunes Haws** [H-507]
- Instructional Interventions Affecting Critical Thinking Skills and Dispositions: A Stage One Meta-Analysis – **Evgueni Borokhovski** [H-439]

- Challenges in Teaching Courses with Real-World Group Projects: Lessons Learned – **Meral Buyukkurt** [H-631]
- Critical Reading/Critical Writing: Structuring Critical Thinking – **Shelagh Crooks** [H-531]
- The War for Student Talent: What More Should We Do to Improve Student Retention and Engagement? – **Mirella De Civita** [H-633]
- Addressing Plagiarism in the Academy – **Deborah Dysart-Gale** [H-407]
- Experiential Learning Through Play – **Steven Henle** and **John Bentley** [H-603]
- Critical Thinking: A Challenge in Communication with Oneself and Others – **Paul Langdon** and **Linda Szabad-Smyth** [H-415]
- We are Listening! Shoulder to Shoulder with Teachers – **Caroline Riches** and **Fiona J. Benson** [H-623]
- Teaching and Learning Higher-Order Thinking – **Michael A. Surkes** [H-439]
- Teaching Design Thinking in Higher Education – **Ann Szeto** [H-423]
- Critical Inquiry in the Age of Programmed Education and the Internet – **Phil Vitone** [H-603-1]

12:15 – 13:25 Lunch [Library Building Atrium]

13:25 – 14:25 Concurrent Presentations [Hall Building]

- "PER/SON/ALIA" Teaching Theatre as Collective Creation – **Sandeep Bhagwati** and **Lindsay Wilson** [H-423]
- Transforming Teaching, Learning and Self: An Introductory Survey Course for Teachers in Higher Education – **Adam Caron** [H-507]
- The Tools of Online Learning: Learning Objects and Repositories – **Pierre-Julien Guay** and **Mark Butorac** [H-407]
- Peer Evaluation via Peer-Scholar: A Fair and Effective Way of Developing Thinking and Writing Skills to Even Large Lecture Settings – **Steve Joordens** [H-603-1]
- Maximising Student Engagement While Developing Observation and Facilitation Skills – **Peter Morden** and **Lisa Ostiguy** [H-603]
- Current Research on the Value of Educational Animations in Teaching – **Danton O'Day** [H-415]
- Engaging Students with Learning-Directed Portfolios – **James Papple** and **Joan Dundas** [H-633]
- Scientific Inquiry Beyond the Core Sciences – **Charles Reiss**, **Dana Isac**, **Michael Gagnon** and **Hisako Noguchi** [H-439]
- Stop Searching Start Finding – **John Simmons** [H-623]

- Critical Thinking Through Collaboration in Integrated Activities – **Adrienne Sklar, Lili Ullmann** and **Marylee Wholey** [H-531]
- Teaching "Presentation": Using Theatre Technique to Stimulate Creative and Compelling Presentation Style – **Robert Soroka** [H-631]

14:25 – 15:25 Concurrent Presentations [Hall Building]

- Empowering Students to Take Ownership of Their Own Learning – **Nancy Acemian** [H-603-1]
- Recommendations to the President for E-Learning Solutions Across Concordia University – **Arshad Ahmad, Brian Edwards, David Graham, Andrew McAusland, Patrick Kelley, Joanne Locke** and **Lynn Hughes** [H-507]
- Best Practices for Community College Teachers – **Gino Arcaro** [H-633]
- On-Line Versus Paper Assignments: A Comparison of Student Results – **Paul Berry** [H-415]
- The Art of Deception: Lies My Teacher Taught Me – **Rod Hayward** [H-531]
- The Need to Emphasize Epistemology in Teaching and Research – **Calvin Kalman** [H-439]
- Duckworth: Having of Wonderful Ideas – **David Pariser** [H-603]
- Improving Student Motivation and Confidence with Online Assignments – **Marco Pollanen** [H-415]
- Being There: The Case for Professorial Participation in Online Discussion Groups – **Louise Ripley** [H-407]
- “Hands-Off” Design Project Management: Developing Creative Problem Solving and Collaborative Learning Skills – **Andrew Robinson** and **Michael Bradley** [H-423]
- Using Parliamentary-Style Role Play Debating to Analyze a Work of Literature – **Alan Weiss** [H-631]

15:25 – 15:55 Coffee Break [Hall Building Mezzanine]

15:55 – 17:25 **Dr. Curtis Bonk** Keynote Presentation [Hall Building: DB Clarke Theatre]
Active Learning with Technology: Myths, Magic, and Mucho Motivation

17:25 – 17:45 Presentation of the **President's Award for Teaching Excellence** [Hall Building: DB Clarke Theatre]

17:45 – 18:00 Wrap-Up [Hall Building: DB Clarke Theatre]

Post-Conference Workshops

Wednesday, May 16, 2007

Jaron Easterbrook Workshop [LB-565]

8:15 – 9:00 Registration and Coffee

9:00 – 12:00 **Podcasting and iTunes U**

12:00 – 13:00 Light Lunch

Bengt Neathery Workshop [H-427]

8:15 – 9:00 Registration and Coffee

9:00 – 12:00 **Exploring Streaming Video as a Tool for Teaching and Learning**

12:00 – 13:00 Light Lunch